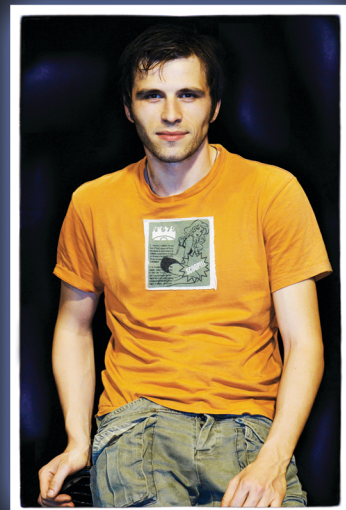


World première / svetska premijera, 21.09.2007, 20:00h
Atelje 212, velika scena / Main Stage



Dramaturg / Dramaturgy:
Jan Pressler

Izvršni producent / Executive producer:
Vesna Bogunović

Produkcija / Production:
Milica Mihailović

Scenografija / Scenography:
Tanja Cvetković, Dragan Radulović

Asistent režije / Assistant director:
Marina Papić

Dizajn svetla / Light design:
Robby Vamos, Radomir Stamenković



Menadžer tehničke produkcije / Technical production manager: Vojin Butković

Majstor tona / Sound engineer: Dragan Stevanović

Majstori svetla / Light engineers: Marko Đokić, Igor Milenković, Slobodan Cvetković

Sminkeri / Make up: Rozalija Tanasijević

Rekviziter / Prompter: Boris Jakuš

Garderobier / Wardrober: Branko Petrović

Dekorateri / Decorators: Perišić Đorđe, Đoka Milovanov, Bata Ismailović, Dragan Ćirović,
Miloš Radenović, Nenad Golubović, Vuče Vučetić, Aleksandar Đurić

Komedija Emilije Andrejević / Comedy by Emilija Andrejević

Veliki Fajront

Režija / Director: Christian Papke



Danijel Kovačević

Žarko Lazić

Tijana Čurović

Đorđe Erčević

Elizabeta Đorevska

MARTIN

BAJRAN

MARIJA

KOŠTA

PETRA

Glasovi / Voices: Aleksandar Ćilić, Ana Petrović Mirović

Koprodukcija / Coproduction: BITEF teatar (Srbija) i Agencija Dr Christian Papke (Austria)

Projekat podržali / With the help of : Grad Beograd - Sekretarijat za kulturu grada Beograda,
Federal Ministry for Foreign Affairs Austria, Kulturkontakt Austria, P.E.N. Club Austria i
Ministarstvo kulture Republike Srbije

Posebna zahvalnost / Special gratitude to: Ateljeu 212 i Austrijskom kulturnom forumu u Beogradu

"I dalje si relativno mlad, ali osećaj ti govori da si već propustio voz. Kada si bio mlađi znao si šta hoćeš da uradiš, ali sada život provodiš negde između svega toga. Tvoj život je bogat i kul, pun stila. Zurke, momci, devojke – svejedno. Odlično se provodiš! Tvoji prijatelji su tvoja porodica. Ali jednog dana, sistem te uzima pod svoje. Zeliš da se uklopiš i tako počinješ da se menjaš. Zaboraviš svoje snove, svoje ideale, svoje unutrašnje Ja. Počinješ da varaš i izdaješ one koje voliš. I to za klikere. Klikeri vladaju svetom! Za njih i za neku nejasnu fantaziju, poput „EU državljanstva“ i šanse za bolji život. Život o kome nisi ni sanjao. Jer to i nije tvoj san. To je san nekog drugog. Nekog kome ne treba da veruješ!"

"Veliki fajront" oslikava pet karaktera u sukobu sa zahtevima društva. Smešteni u TV šou, njihove odluke će direktno uticati na odluku publike ko od njih napustiti, a ko ostati u igri; ali isto tako uticaće i na sam njihov identitet. Uprkos međusobnom nadmetanju, oni isprva pokazuju razumevanje jedno za drugo. Njihovom odnosu ne nedostaje empatije i strasti. Ipak, pritisak sistema, predstavljen u liku nevidljivog arbitra i površne publike, naterać ih da se okrenu jedan protiv drugog. "Veliki fajront" prikazuje društvo kao sistem u kom jedna odluka odlučuje drugu. Moralne vrednosti nisu više od značaja. Kao takve, bivaju prepuštene individui i njegovoj odgovornosti. Likovi će morati da odluče hoće li se odreći sopstvenog integriteta u trci za prvu i jedinu nagradu – državljanstvo Evropske Unije.

Fotografije / Photos: Dan Carabas

You are still quite young but you have the feeling that somehow you have lost the train. You knew what you wanted to do, when you were younger, but now you spend your life in somewhat in-between. Your life is rich, full of style and coolness, parties, boys, girls – whatever you want. You have a great time! Your friends are your family. Some day the system gets you. You fit yourself in and start a change. You forget about your dreams, your ideals, and your inner self. You start to cheat, to betray the ones you love. For marbles. Marbles rule the world! And for some unclear fantasy, like the "EU-citizenship", to win a better life! A life you never dreamt of. To make true somebody else's dream. Somebody you should better not trust!

Veliki Fajront pictures five characters in conflict with the demands of society and their personal decisions about life. Situated in a TV-show their personal decisions will change the reactions of the audience who by tele-voting decide about who will stay in the show. Their personal decisions have an effect on the demands of the moderator and on the reactions of the other characters as much as on their inner self, their identity and integrity. Despite the competing situation the characters form an emphatic group full of fun, love and passion. But the pressure of the system, represented by the moderator and the invisible and superficial TV-audience, force them to compete strongly against each other. Veliki Fajront shows society as a system, in which one decision effects on the next decision – higher values, like ethics, moral and religion are of no importance and are put into the responsibility of the singular character. They have to decide whether to give up their integrity or to win the first prize of an "EU-citizenship".

The characters solve the conflict individually. They leave the compromising TV-show by free will or by provoking the audience to vote them out. Or they cooperate and experience that the promised dream is worth nothing if it demands first to give up your inner self.

